



VISUAL ARTS GUIDELINES

May 8-10, 2008

www.myaf.org

PURPOSE

The Michigan Youth Arts Festival offers the Michigan Art Education Association the unique opportunity to showcase outstanding artwork produced by high school art students from all regions of the state of Michigan. This event has been endorsed by the MAEA Council and is supported financially to accomplish this very important goal. The Festival also serves our mission of providing advocacy in the visual arts.

PROCEDURE

High school art teachers who are MAEA members may submit **five pieces of student work** into their regional show or adjudication. Do not include more than two pieces by an individual student. This work is then juried into that region's show. Each region may submit the number of pieces equal to one half of its regional membership. These pieces are then taken to Lansing for the final MYAF adjudication in March. Students who have work selected at this state level will be invited to attend the Michigan Youth Arts Festival held at Western Michigan University in Kalamazoo.

CATEGORIES

Painting, Drawing, Graphics, Photography, Crafts, Weaving, Ceramics, Mixed Media, Computer Design, Jewelry and Sculpture (**20 lbs. maximum and reasonably transportable**)

ENTRY FORMS

Use MYAF entry forms available from your regional liaison or in the [MAEA Book of Forms](#). Forms may also be found at: www.miarted.org. Make certain that the forms are completely and legibly filled out. It is best to type all required information. Teachers, please review all information and fill out your contact section personally. Also make certain to fill in your region number and MAEA membership number. Make certain that the artist, parent or guardian has signed the release section. Check the appropriate box if the student wishes their work considered for the **Governor's Traveling Show** (a one year commitment).

ART WORK SPECIFICATIONS

2-D art work must be matted and completely wrapped in **acetate**, ready for hanging. Use strapping tape rather than duct tape or masking tape. Please don't shrink wrap, it's too fragile. If submitting framed work, **use plexiglas rather than glass**. Frames should be in good condition and wired for hanging. **Please only use matting in tones of white, gray, or black**. This helps to unify the final exhibit. Oils and acrylics must be framed or edges finished and wired for hanging. 3-D work must be submitted in its own sturdy shipping box. Only 2-D art work may be included in the Governor's Traveling Show and must be no larger than 30"x30".

IMPORTANT! A concise, well written learning statement must be included in the space provided on the entry form. Make 3 clear copies of the entry form and attach them to the back of the work.

RETURN OF ARTWORK

Art Work not accepted into the show will be returned by each regional liaison after the final adjudication in Lansing. Work accepted into the MYAF Exhibit will be returned by liaisons following the show in May. Previous year's GTS pieces will be returned at this time also. Liaisons should return their work promptly to their region membership.

AWARDS

Students who have had their work juried into the MYAF Visual Art Exhibit will be invited to attend the Festival held on the campus of WMU in early May. During the Festival, art students are able to take part in art workshops and to attend all the many activities that take place at the festival. Top 18 students are honored at a luncheon held on Saturday at the Festival. All participants in MYAF will receive a special certificate honoring their achievement.

For Further Information Contact:

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