



DANCE GUIDELINES

May 8-10, 2008

www.myaf.org

Application Postmark Deadline: Saturday, December 22, 2007

Festival: May 8-10, 2008 at Western Michigan University, Kalamazoo

Dance Adjudications: Sunday, February 3, 2008 at Children's Ballet Theatre of Michigan

PURPOSE

The Michigan Dance Council and the MYAF Board invite all dance educators with students grades 9-12 to submit applications to participate in this spectacular three day festival. Outstanding dancers and dance companies will be selected through a statewide adjudication process. The judge's top 120 dancers will be invited to attend the festival. The level of talent selected is extraordinary and students are challenged and inspired by the educational experiences they receive in workshops and master classes as well as the opportunity to interact and perform with gifted peers in the formal dance concert on Saturday morning. A few select groups will have the honor of dancing in the Thursday night Welcoming Celebration featuring some of the top high school performing artists from all disciplines represented at the Festival.

ELIGIBILITY

1. Any Michigan High School, Private Studio, or Community Organization that holds a current organizational membership to Michigan Dance Council. The Michigan Dance Council membership form can be downloaded at www.michigandance.org.
2. MYAF requires that dancers are high school students grades 9-12.
3. All applications and non-refundable adjudication fees must be postmarked by **Saturday, December 22, 2007**. Forms must be sent to Michigan Dance Council to be eligible.

RULES OF PARTICIPATION

1. Time limit of the performance is a **maximum of 6 minutes**.
2. Each school may adjudicate only one dance selection.
3. The adjudication fee is \$50.00 payable to Michigan Dance Council and due with the postmarked application.
4. Music requirements; a CD for each entry must be submitted on the day of adjudication with only one track on it. A backup copy must be available at all times.
5. No costumes are to be worn during adjudications. (*Exceptions may be made on an individual basis. The request for exception must be made in writing with the postmarked application.*)
6. Bring one male and one female costume to be shown to the judges at adjudication.
7. One teacher per group is allowed in the adjudication room. Support groups/audiences will not be allowed in the adjudication room. Teachers may not speak or gesture to judges or dancers during the presentation of the choreography.
8. Adjudications will take place on a vinyl (Marley) suspended dance floor that provides traction. Rosin will be made available by the host site.
9. Choreography Guidelines
 - The title of the work should be appropriate to the intent of the work rather than just the title of the music.
 - Choreographers are encouraged to explore accompaniment for their work that goes beyond the confines of current popular music.
 - Choreographers are encouraged to experiment with movement styles that go beyond the current popular forms.
 - The choreographic intent of the piece should be clearly and fully developed.

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JUDGING SPECIFICATIONS

Judging is based primarily on technique and choreography unless costuming and/or theatrical make-up is essential (e.g., flamenco). The primary criterion for selecting dances is **overall excellence**. After the standard of excellence has been met, a balanced program and the representation of various forms may be considered.

Each organization being judged will receive oral feedback from the judges on site. A space will be available for judges to confer privately with directors and dancers. Written critiques for each entry will be mailed along with a list of selected festival participants. **THE DECISION OF THE JUDGES IS FINAL.**

ADJUDICATION SCHEDULE

After application and registration fees have been received, you will be assigned an adjudication time and will receive a packet of information with further details about adjudication day procedures.

FESTIVAL FEES

If invited to participate in the Michigan Youth Arts Festival, the cost per person to attend the festival, Thursday through Saturday is \$225. This includes 2 nights lodging in a residence hall (Thursday & Friday) and 6 meals (Thursday Dinner, Friday Breakfast, Lunch, Dinner and Saturday Breakfast, Lunch). The fee also includes all dance workshops, technique classes, and attendance for the other discipline's exhibits, concerts and plays. Dance groups are expected to be at all scheduled rehearsals including tech rehearsals and dress rehearsals as well as staying on campus all three days.

AWARDS TO PARTICIPANTS

Each individual selected to participate in the festival will receive a certificate of merit.

Send completed application and fees made payable to Michigan Dance Council to:

Michigan Dance Council

Attention: MYAF

PO Box 381103

Clinton Township, MI 48038-1103

**APPLICATION FOR 2008 MICHIGAN YOUTH ARTS FESTIVAL
DANCE ADJUDICATION APPLICATION**

Must be postmarked no later than December 22, 2007

Send completed application and \$50.00 fee made payable to Michigan Dance Council to:
Michigan Dance Council, MYAF Adjudication, PO Box 381103, Clinton Township, MI 48038-1103

Please Type or Print:

Name of School or Sponsoring Organization: _____

Name of Group: _____

Name of Teacher or Director: _____

Mailing Address: _____

City: _____ Michigan Zip: _____

Email: _____ Web Site: _____

Business Phone: _____ Home Phone: _____

Fax: _____ Cell Number: _____

If you are sharing transportation to adjudication with another school, please list groups you will be attending with: _____

Dance Information- Adjudication Fee of \$50.00 must accompany this application.

Title of Dance: _____

Choreographer: _____

Title of Music: _____

Composer: _____

Length of Dance: _____

Number of Performers: _____

Style of Dance: _____

Signature of Teacher or Director: _____ Date: _____

Signature of Sponsoring Organization Administrator: _____ Date: _____

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STUDENT PARTICIPANTS

		Student's Grade Please Check One				
	<u>Student's Name</u>	9	10	11	12	<u>School/School District</u>
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3						
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